



# Long & McQuade

## MUSICAL INSTRUMENTS

www.long-mcquade.com

Department: Recording Rental Rates April 2024

\*\* Not all product available at every location.  
\$5.00 Minimum Rental \*\*

Model	Description	1 Mth	1 Week	Fri 1 Day or Sat Weekend	Fri - Mon	Thur - Mon	1 Week
<b>Group: MICS - DYNAMIC</b>							
AST-STEALTH	ASTON STEALTH DYNAMIC MIC	32	8	11	14	15	16
MIC-UASD-1	UA SD-1 STANDARD DYNAMIC MICROPHONE	30	8	10	13	14	15
SE-DYNACASTER	SE DYNACASTER DYNAMIC BROADCAST MIC	30	8	10	13	14	15
SM7B	SHURE LARGE DIAPHRAGM CARDIOID DYNAMIC MIC	46	12	16	19	21	23
SM7DB	SHURE SM7DB ACTIVE DYNAMIC MIC	56	14	19	23	25	28
<b>Group: MICS - SMALL DIAPHRAGM COND.</b>							
APEX176	APEX DELUXE APEX SHOTGUN MICROPHONE PKG	26	7	9	11	12	13
APEX485B	APEX MATCHED PENCIL MICS-BLK/CHRM	10	3	4	5	5	5
KM 184	SMALL DIAPHRAGM CARDIOID CONDENSER - NICKEL	74	19	25	31	33	37
KM 184 MT/ST	STEREO PAIR OF KM 184 MICS - BLACK	142	36	47	59	63	71
KMS 105	HANDHELD SUPER-CARD CONDENSER MIC - NICKEL	68	17	23	28	30	34
KMS 105 MT	HANDHELD SUPER-CARD CONDENSER MIC - BLACK	68	17	23	28	30	34
LCT140MP	LEWITT 140 AIR STEREO PAIR	26	7	9	11	12	13
M-SIXSTEREO	ART MATCHED PAIR M-SIX PENCIL CONDENSER	16	4	6	7	8	8
MIC-UASP-1	UA SP-1 STANDARD PENCIL MIC (PAIR)	40	10	14	17	18	20
NT5-MP	RODE NT-5 STEREO PAIR WITH POUCH	48	12	16	20	22	24
NTG-2	RODE NTG-2 SHOTGUN MIC BATTERY POWER	32	8	11	14	15	16
NTG-3	RODE NTG-3 BROADCAST-GRADE SHOTGUN MICROPHONE	74	19	25	31	33	37
SE-SE8	SE SE8 SMALL DIAPHRAGM CONDENSER	26	7	9	11	12	13
<b>Group: MICS - LARGE DIAPHRAGM COND.</b>							
APEX435B	APEX COMPACT STUDIO MIC W/CASE BLK	12	3	4	5	6	6
APEX445B	APEX MULTI-PAT FET MIC-BLK/CHRH	15	4	5	7	7	8
APEX460B	APEX MULTI-PAT TUBE MIC-BLK/CHROME	25	7	9	11	11	13
AST-ORIGIN	ASTON ORIGIN CARDIOID CONDENSER MIC	28	7	10	12	13	14
AT4040	AUDIO TECHNICA STUDIO MIC W/SHOCKMOUNT	34	9	12	14	15	17
C1	ART CARDIOID MIC W/SHOCKMNT & CASE	10	3	4	5	5	5



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<b>Group: MICS - LARGE DIAPHRAGM COND.</b>							
C2 ART	ART CARDIOID MIC W/PAD & ROLL OFF	12	3	4	5	6	6
C3 ART	ART MULTIPATTERN MIC W/PAD & ROLL OFF	13	4	5	6	6	7
C414 XLII	9-PATTERN LARGE DIAPHRAGM CONDENSER MIC	110	28	37	46	49	55
C414 XLS	9-PATTERN LARGE DIAPHRAGM CONDENSER MIC	110	28	37	46	49	55
KSM32/CG	SHURE STUDIO CARDIOID CONDENSER MIC	60	15	20	25	27	30
LCT240PROBLACK	LEWITT 240 PRO BLACK MIC	15	4	5	7	7	8
LCT441FLEX	LEWITT LCT 441 FLEX COMPACT MIC	34	9	12	14	15	17
MA-1000DS	MOJAVE MA-1000 TUBE COND -DES SAND	256	64	85	105	113	128
MA-300SN	MOJAVE MA-300 TUBE MIC - SATIN NCKL	120	30	40	50	53	60
MA-50BK	MOJAVE MA-50 XFORMERLESS MIC-BLACK	51	13	17	21	23	26
MAN-REFCARD	MANLEY REFERENCE CARDIOID MIC	284	71	94	117	125	142
MIC-UA187	UA BOCK 187 FET CONDENSER MIC	120	30	40	50	53	60
SE-SE2200	SE SE2200 LARGE DIAPHRAGM CONDENSER	26	7	9	11	12	13
TLM 103	CARDIOID CONDENSER MIC - NICKEL	100	25	33	41	44	50
TLM 103 SE	TLM 103 MIC W/ SHOCKMOUNT (NO CASE) - NICKEL	112	28	37	46	50	56
U 87 AI SET	U 87 AI - NICKEL W/SHOCKMOUNT AND WOODEN I	300	75	99	123	132	150
<b>Group: MICS - RIBBON</b>							
APEX210B	APEX CLASSIC RIBBON MIC W/CASE BLK	14	4	5	6	7	7
AR5	ART ACTIVE RIBBON MIC W/CASE	16	4	6	7	8	8
RO-R10	ROYER R-10 MONO RIBBON MIC	52	13	18	22	23	26
<b>Group: MICS - USB</b>							
C1USB	ART DELUXE STUDIO USB CONDENSER	14	4	5	6	7	7
M-ONEU	ART STUDIO QUALITY USB CONDENSER MIC	12	3	4	5	6	6
SE-NEOM	SE NEOM USB MICROPHONE	20	5	7	9	9	10



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<b>Group: MIXERS - ANALOG W/ USB/FW</b>							
TUBEMIX	ART TUBE RECORDING MIXER	16	4	6	7	8	8
USBMIX4	ART 4 CH USB RECORDING MIXER	10	3	4	5	5	5
USBMIX6	ART 6 CH USB RECORDING MIXER W/FX	15	4	5	7	7	8
<b>Group: PREAMPS</b>							
CAMDENEC1	CRANBORNE CAMDEN EC1	50	13	17	21	22	25
DMPAII	ART 2 CHAN MIC PRE W/DIG I/O	40	10	14	17	18	20
DRP	ART DUAL REMOTE PREAMP	8	2	3	4	4	4
ME-1NV	1-CHANNEL MIC PREAMP, 70'S VINTAGE STYLING	106	27	35	44	47	53
MP-2NV	2-CHANNEL MIC PREAMP, 70'S VINTAGE STYLING	200	50	66	82	88	100
PROMPAII	ART 2 CHAN MIC PRE W/VARI.IMPEDANCE	30	8	10	13	14	15
RP1	ART SINGLE CHANNEL REMOTE PREAMP	6	2	2	3	3	3
SE-DM1	SE DM1 DYNAMITE PREAMPLIFIER	14	4	5	6	7	7
SOLO 610	UA SOLO/610 1-CH MIC PREAMP	100	25	33	41	44	50
TUBEMP	127 ART MICROPHONE PREAMPLIFIER	8	2	3	4	4	4
<b>Group: CHANNEL STRIPS</b>							
6176	UA 6176 VINTAGE PREAMP/COMPRESSOR	245	62	81	101	108	123
LA-610 MKII	UA LA610 MK2 CLASSIC PREAMP W/LIMTR	180	45	60	74	80	90
RND-5034	NEVE NEWTON CHANNEL STRIP	175	44	58	72	77	88
VOICECHANNEL	ART PRO MIC PREAMP W/DIGITAL OUT	42	11	14	18	19	21
<b>Group: EFFECTS-DYNAMICS</b>							
EL8X	1-CH DISTRESSOR WITH BRITISH MOD & IMAGE 1	152	38	51	63	67	76
PROVLAII	ART 2 CHAN VACTROL/TUBE LEVELER	25	7	9	11	11	13
SCL2	ART STEREO COMPRESSOR/LIMITER/GATE 1U	18	5	6	8	8	9
<b>Group: MISC OUTBOARD EQUIPMENT</b>							
RND-DI	NEVE ACTIVE DIRECT BOX - 1 CHANNEL	22	6	8	10	10	11



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<b>Group: REFERENCE MONITORS - ACTIVE</b>							
YSM3BT	YSL PWRD 50W 3" MON W/BLUETOOTH (PAIR)	12	3	4	5	6	6
YSM5-2	POWERED 35W+15W 5" MONITOR	14	4	5	6	7	7
YSM6-2	POWERED 50W+25W 6.5" MONITOR	22	6	8	10	10	11
YSM8-2	YSL POWERED 75W+25W 8" MONITOR	30	8	10	13	14	15
<b>Group: POWER AMPLIFIERS</b>							
SLA1	ART STUDIO LINEAR AMPLIFIER	20	5	7	9	9	10
SLA2	ART 2X200W POWER AMP 8 OHM/1U	28	7	10	12	13	14
<b>Group: INTERFACE - USB</b>							
SCARLETT18I20M3	18 IN/20 OUT USB AUDIO INTERFACE	75	19	25	31	33	38
SCARLETT2I2MK4	2X2 USB-C AUDIO INTERFACE	25	7	9	11	11	13
SCARLETT4I4MK4	4IN / 4OUT USB-C AUDIO INTERFACE	35	9	12	15	16	18
UA-VOLT2	UA VOLT 2-IN/2-OUT USB 2.0 INTERFACE	20	5	7	9	9	10
UA-VOLT276	UA VOLT 2-IN/2-OUT USB 2.0 INTERFACE W/COM	30	8	10	13	14	15
UA-VOLT4	UA VOLT 4-IN/4-OUT USB 2.0 INTERFACE	25	7	9	11	11	13
UA-VOLT476	UA VOLT 4-IN/4-OUT USB 2.0 INTERFACE W/COM	38	10	13	16	17	19
UA-VOLT476P	UA VOLT 4-IN/4-OUT USB 2.0 INTERFACE	45	12	15	19	20	23
USBII	ART 2 IN/OUT USB AUDIO INTERFACE	15	4	5	7	7	8
USBIV	ART 4 IN/OUT USB AUDIO INTERFACE	18	5	6	8	8	9
<b>Group: RECORDERS - DIGITAL MULTITRACK</b>							
LIVETRAK L-12	ZOOM 12CH DIGITAL MIXER/RECORDER W/FX - US	72	18	24	30	32	36
LIVETRAK L-8	ZOOM 8CH DIGITAL MIXER/RECORDER W/FX - US	52	13	18	22	23	26
<b>Group: RECORDERS - HANDHELD</b>							
H4N PRO BLACK	H4N PRO RECORDER/USB AUDIO INTERFACE - BL	32	8	11	14	15	16
H5 ZOOM	H5 4TRACK HANDHELD RECORDER/USB INTERFACE	40	10	14	17	18	20
PODTRAK P4	PODCASTER RECORDER	30	8	10	13	14	15



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<b>Group: HEADPHONES - CLOSED</b>							
HD 280	SENNHEISER HD 280 PRO HEADPHONES	20	5	7	9	9	10
HP100	APEX DELUXE CLOSED STUDIO HEADPHONE	15	4	5	7	7	8
SRH440A	SHURE CLOSED BACK PRO STUDIO HEADPHONES	18	5	6	8	8	9
<b>Group: HEADPHONE AMPLIFIERS</b>							
HEADAMP6	ART-6CH HEADPHONE AMP	18	5	6	8	8	9
HEADAMP6PRO	ART-6CH HEADPHONE AMP	22	6	8	10	10	11
RND-HP	NEVE DESKTOP HEADPHONE AMPLIFIER	54	14	18	23	24	27
<b>Group: HEADPHONE PARTS</b>							
MHE-325	25' HEADPHONE EXTENSION, 1/8"-F TO 1/4"-M	1	1	1	1	1	1
<b>Group: VOCAL BOOTHS</b>							
SE-RFPRO	SE REFLEXION FILTER PRO	26	7	9	11	12	13
<b>Group: MICROPHONE STANDS - STUDIO</b>							
MBA38	SAMSON 38" MICROPHONE BOOM	10	3	4	5	5	5
MS-105B	MS6105B MIN ROUND TELE DESK STD-BLK	4	1	2	2	2	2
<b>Group: VIDEO RECORDERS</b>							
EOS R50	DIGITAL MIRRORLESS CAMERA W/RF-S18-45MM LI	180	45	60	74	80	90
Q2N-4K	ULTRA-HD HANDHELD AUDIO/VIDEO RECORDER	30	8	10	13	14	15
Q8N-4K	4K HANDHELD AUDIO/VIDEO RECORDER	40	10	14	17	18	20
XA60	COMPACT PROFESSIONAL 4K UHD CAMCORDER	360	90	119	148	159	180